

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (Gtr II) and a piano part (P) with a 12-string guitar (12/8) indicated by the "12/8" symbol.

Chord Symbols: A5, D/A, A5, D/A, G5, D5.

Guitar Part (Gtr II): The guitar part is written in standard notation on a single staff. It includes a tremolo effect (wavy line) and a "Full" marking. The tablature below the staff shows fret numbers (0, 2, 3, 4, 5, 7, 8, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20) and includes a "Full" marking.

Piano Part (P): The piano part is written in standard notation on a single staff. It includes a 12-string guitar (12/8) indicated by the "12/8" symbol. The tablature below the staff shows fret numbers (0, 2, 3, 4, 5, 7, 8, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20) and includes a "Full" marking.

C 1st Pre-Chorus

21

A5 D/A A5 Dsus4/A D/A C/A G5

P.M.-----1/4

T
A
B

D 2nd Pre-Chorus

F#m

Dsus2

25

P.M. P.M.

T
A
B

sl.

To Coda

F#m

Dsus2

29

1

T
A
B

E Interlude

A5

D/A

A5

D/A

G5

D5

33

1/4

tr~~~~~

T
A
B

H

A5

D/A

A5

D/A

G5

D5

37

1/4

sl. sl. sl. P

T
A
B

H

F Verse

A5 D/A

A5

D/A

G5

D5

C5

G5 C5

41

1/2

sl. sl.

T
A
B

H

45

A5 D/A A5 D/A G5 D5 C5 G5 *D.S. al Coda*

A.H.

T

A

B

3 E

2 3

P H P

49

G Φ Dsus2 **H** Chorus

A5 C5 D5 G5 C5

1/4

T

A

B

sl.

53

A5 C5 D5 G5 C5 B5 A5 C5 D5 G5 C5

1/4

T

A

B

sl.

I Guitar Solo

A5 C5 D5

57

F#m

1/4

Gtr II

14 17 14 16 14 17 14 16 14 17 14 16

P P P P

Gtr I

P.M.

2 4 6

4 6 7

sl.

60

8va-----

Dsus2

8va-----

tr~

17 16 14 17 15 14 17 16 14 16 14 16 15 (16)

12 11 12 14 11 11 12 14 12 14 16 14 17 14 15 14 17

P H sl. sl. H H

P.M.

4 2 4 2 (2) 2 5 5 (5) 5 0

6 4 6 0 (0) 0 0 0 (0) 0 0

63

F#m

8va-----Dsus2

P.M.-----

65

8va-----

67

A5 8va-----F5

[illegible]

71

E5
8va

C5

TP TP P H TP TP P H TP TP P H TP TP P H TP TP P H TP TP P H

T
A
B

[illegible]

J Chorus

A5 D/A A5 D/A G5 D5

87

T 2 2 2
A 2 4 2
B 0 0 3

1/4

(0)

(3)

sl. sl. sl. P

K Verse

A5 D/A A5 D/A G5 D5 C5 G5 C5

91

T 2 2 2
A 2 4 2
B 0 0 3

1/4

(5)

(3)

sl. sl. sl. P

A5 D/A A5 D/A G5 D5 C5 G5 C5

95

T 2 2 2
A 2 4 2
B 0 0 3

1/4

(3)

(3)

sl. sl. sl. P

Gtr II

Full

20 (20)

L Pre-Chorus

A5 D/A A5 Dsus4/A D/A C/A G5

99

P.M. 1/4 P.M. 1/4

T	A	B
2 3 0 2 2 0 0 3 0	2 2 4 0 2 2 0 0 0	0 0 0 0 0 0 0 0 0

A5 D/A A5 C5 B5 A5 Dsus4/A D/A C/A G5

103

P.M. P.M. 1/4

T	A	B
2 2 2 5 2 2 0 0 0	2 2 2 5 2 2 0 0 0	0 0 3 0 0 0 0 0 0

M Chorus

A5 C5 D5 G5 C5 A5 C5 D5 G5 C5 B5

107

1/4 1/4

T	A	B
2 2 5 7 (7) 0 5 2 2 5 7 (7) 0 5 7 (7) 0 5 4	2 2 5 7 (7) 0 5 2 2 5 7 (7) 0 5 7 (7) 0 5 4	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

111

A5 C5 D5 G5 C5 A5 C5 D5 G5 C5 B5

1/4 1/4

T

A

B

3 0 2 5 7 (7) 0 5 2 2 5 7 (7) 0 5 sl.

Gtr II

T

A

B

8 10 10 8 5 7 7 5 sl. sl.

N Outro

115

A5 C5 D5 G5 C5 A5 C5 D5 G5 C5 B5

Gtr II

T

A

B

8 10 10 8 5 7 7 5 sl. sl. 8 10 10 8 5 7 7 5 sl. sl.

Gtr I

1/4 1/4

T

A

B

3 0 2 5 7 (7) 0 5 2 2 5 7 (7) 0 5 sl.

1

A5 C5 D5 G5 C5 A5 C5 D5 G5 C5 B5

4x

sl. sl. sl. sl.

1/4 1/4

sl.

T
A
B

10 7 8 10 10 8 10 10 8 8 10 10 8

5 7 5 7 5 7 7 5 5 7 7 5

2 5 7 0 5 2 5 7 0 5 2 5 7

0 0 0 0 0 0 0 0 0 0 0 0